



5 Continents Editions srl  
Piazza Caiazzo, 1  
20124 Milan  
T. +39 02 33603276  
depasca@fivecontinentseditions.com



### Contemporary Art

27 x 22,5 cm, 272 pages

258 colours illustration

softcover

bilingual edition French/German,  
and English translation at the end  
of the book

ISBN 978-88-7439-900-0



Co-published with the Valais Art Museum,  
Sion

## REGARDER LE PAYSAGE | DIE LANDSCHAFT BETRACHTEN | LOOKING AT LANDSCAPE

Edited by Céline Eidenbenz

Texts by Céline Eidenbenz and Maelle Tappy

Photos by Olivier Lovey

The theme of this book is the dialogue between the human eye and the artwork, in which landscape sets the context. Ever since the publication of the essay *Mort du paysage* (1982), landscape has become one of the battlegrounds of contemporary debate. The philosopher Alain Roger's thesis (*Court traité du paysage*, 1997) that "all landscape is a product of art" is developed here through the analysis of the works in the Valais Art Museum. Landscape as a topic concerns a conception of the world and a perspective on it that are underpinned by aesthetic, philosophical, and religious premises, as well as scientific, political, and social convictions. Published to coincide with the opening of the new permanent exhibition at the Valais Art Museum, this book aims to provide a comprehensive overview of the museum's extensive collections, especially the key role of the école de Savièse (Savièse School) and its link with contemporary art, the sublime in the Alps, landscape for the visually impaired, and the flights of fancy of Romantic art. The overriding theme, therefore, is the centrality of art in the creation of the concept of landscape in the West. The art discussed is arranged in a thematic order, beginning with works from the late eighteenth century, including paintings by the Swiss artist Caspar Wolf, a pioneer of Alpine painting, as well as other artists, such as Raphael Ritz, Marguerite Burnat-Provins, Ernest Biéler, Édouard Vallet, Angel Duarte, and Valentin Carron—all artists who in their different ways contributed to the artistic development of the canton of Valais.

The artists covered by the book are: Marina Abramovic, Joëlle Allet, Suzanne Auber, Leo Andenmatten, Emmanuelle Antille, Omar Ba, Flurina Badel, Alice Bailly, Matthieu Barbezat, Christoph van den Berg, Miquel Barcelò, Berclaz de Sierre, Jacques Berger, Ernest Biéler, Ursula Biemann, Edmond Bille, Julius Bissier, Roger Bissière, François Bocion, Alighiero Boetti, Georges Borgeaud, François Boson, Charles-Frédéric Brun (dit Le Déserteur), Samuel Buri, Marguerite Burnat-Provins, Jean-Marc Bustamante, Alexandre Calame, Alexander Calder, Sophie Calle, Valentin Carron, Gustave Castan, Luciano Castelli, Maria Ceppi, Gustave Cerutti, Julian Charrière, Albert Chavaz, Catherine Contour, Raphy Dallèves, François Diday, Angel Duarte, Latifa Echakhch, Equipo 57, Nicolas Faure, Walter Fischer, Thomas Flechtner, Vincent Fournier, Luca Francesconi, Hamish Fulton, Matthieu Gafsou, Martina Gmür, Michel Grillet, Yann Gross, Alfred Grünwald, Charles-Louis Guigon, Eric Hattan, Jean-Claude Hesselbarth, Ferdinand Hodler, Sasha Huber, Axel Hütte, Robert Ireland, Alain Jacquet, Jockjonjosch, Lenz Klotz, Oskar Kokoschka, Severin Kuhn, Jean Le Moal, Henri l'Evêque, Alois Lichtsteiner, Jean-Antoine Linck, Hans Loretan, Olivier Lovey, Gianni Motti, Markus Müller, Albert Muret, Henry van Muyden, Walter Niedermayr, Emil Nolde, Not Vital, Charles-Clos Olsommer, Gérard de Palézieux, Eric Philippoz, Abraham Poincheval, André Ramseyer, Germaine Richier, Lorenz Justin Ritz, Raphael Ritz, Louis Rivier, Charles Rollier, Thomas Ruff, Jérémie Sarbach, Daniel Schwartz, Pascal Seiler, Bertrand Stoffleth, Monica Studer, Hiroshi Sugimoto, Jakob Tannast, Robert Tanner, Olga Titus, Wolfgang-Adam Toepffer, Gottfried Tritten, Spencer Tunick, Pierre Vadi, Édouard Vallet, Félix Vallotton, Otto Vautier, Marie Velardi, Claude Viallat, Camille Villetard, Corinne Vionnet, Hugo Weber, Ludwig Werlen, Caspar Wolf, Andrea Wolfensberger, Nadja Wüthrich, Sabine Zaalene, Guy Zahler, André-Paul Zeller, Mirza Zwissig.