

Michel Briand

Personal Information

Nationality Swiss
Date of Birth 09.06.1993
Gender Male
Height 184 cm
Weight 73 kg
Languages German – mother tongue
English – fluent

Contact Info

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Education

2017 **the place – London Contemporary Dance School**
Fall Undergraduate Program – Artist in Process in Contemporary Dance

2013 – 2017 **SEAD - Salzburg Experimental Academy of Dance (AT)**
Undergraduate Program – Artist in Process in Contemporary Dance

2016 **Tisch School of the Arts, NYC (US)**
Summer Undergraduate Program – Artist in Process in Contemporary Dance

2009 – 2010 **ZHdK - Zürcher Hochschule der Künste (CH)**
Pre-Bachelor of arts in tanz

Performance Experience

2018 **“Poison” (Feb. 18)**
by Arthur Kuggeleyn, Zeughaus Kultur, Brig (CH)

“Johannespassion” (March 18)
Ensemble da Capo, choreographed and danced by Michel Briand, Visperterminen (CH)

“L'incoronazione di Poppea” (June/July 18)
Claudio Monteverdi, dancer and Model, Opernhaus Zürich, Zürich (CH)

“Die Geschichte vom Soldaten” (Aug. 18)
Igor Strawinsky, choreographed and danced by Michel Briand, Wallis (CH)

2017 **“Patriot” (Repertory work)**
by James Finnemore, SEAD Theatre, Solo Project Evening, Salzburg (AT)

“There is no parade”
by Sade and Kristina Alleyne, SEAD Theatre, To Spring Festival, Salzburg(AT)

2016 **“At that time we were special”**
by Sita Ostheimer, SEAD Theatre, Friday Showing, Salzburg(AT)

„Body Carriers“
by Eduardo Torroja/Ultima Vez & SEAD Students, Arge Kultur, Tanzhouse Festival, Salzburg(AT)

“Tidal Breathing”
by Jos Baker, SEAD Theatre, Symphonic Dance Festival, Salzburg (AT)

Michel Briand

- “Manus”**
concept by Marketa Kuttnerova, Republic Theatre, New Faces New Dances Festival, Salzburg (AT)
- 2015** **“Left unsoken”**
by Anja Behrens, Thomas Bernhard Institut, Performance Laboratory Festival Salzburg - Internationale Plattform für junge Regie, Salzburg (AT)
- 2013** **“Endless”**
by Arthur Kuggeleyn, Zeughaus Kultur, Brig (CH)
- “Pandora und das Feuer”**
by Michèle Mattle, Chollerhalle, Zug (CH)
- 2012** **“AVE EVA”**
by Jeannette Salzmann and Michel Briand, Zeughaus Kultur, Brig (CH)
- “Solo Solo”**
by Michel Briand, La Poste Visp and Zeughaus Kultur, Forum Wallis Festival, Visp and Brig (CH)
- 2011** **“After Effects”**
by Arthur Kuggeleyn, Zeughaus Kultur, Brig (CH)
- 2008** **“Carmina Burana“ by Carl Orff**
by „Artichoc tanz & performance“, Simplonhalle, Brig (CH)

Modeling / Entertainment work

- 2017** **“Top Hair Düsseldorf”**
Hair and Fashion Show by Mario Krankl, Düsseldorf, (DE)
- 2016** **“Goldwell - Color Zoom 16”**
Hair and Fashion Show by Mario Krankl, Stockholmsmässan, Stockholm (SWE)
- “Open Air Gampel – Gerd & da Polis Dance Show”**
Showcase by Michel Briand, Open Air Gampel Festival, Gampel (CH)
- 2015** **“Alternative Hair Show”**
Hair Show by Mario Krankl, Royal Albert Hall, London (UK)
- “Goldwell - Color Zoom 15”**
Hair and Fashion Show by Mario Krankl, Cosmopolitan Hotel, Las Vegas (US)
- “Goldwell – Trend Inspiration Days 15”**
Hair and Fashion Show by Mario Krankl, EMS Lounge, Wien (AUT)

Teaching

- 2018 – present** **Urban Contemporary teacher at Tanzwerk 101, Zürich (CH)**
Beginners
- 2013 – present** **Workshops in Hip Hop and Contemporary Dance**
at Artichoc Tanz & Performance, Brig (CH), Sosta, Leuk (CH) and SEAD, Salzburg (AT)
- 2013-2017** **Hip Hop teacher in the Doit and Hipteen Program**
from Salzburg Experimental Academy of Dance (SEAD), Salzburg (AT)
Beginners, intermediate level and D.Company
- 2010 – 2013** **Hip Hop teacher at Artichoc Tanz & Performance, Brig (CH)**
Beginners, intermediate, advanced level